

Robert W.G. Hunt

1923-2018





Assistant Director of Research, Kodak Research Laboratories, Harrow, England

Independent Colour Consultant

Visiting Professor of Colour Science at the University of Derby, Leeds, etc.

Chairman of the Colour Group of Great Britain (1961-63)

Chairman of the Colorimetry Committee of the CIE (1975-83)

President of the International Colour Association (1981-85)

Over a Hundred Papers on Colour

Honorary Fellow of the Royal Photographic Society

Member of the Royal Institution , Vice-President (1985-87)

Progress Medal of the Royal Photographic Society

Judd Award of the International Colour Association

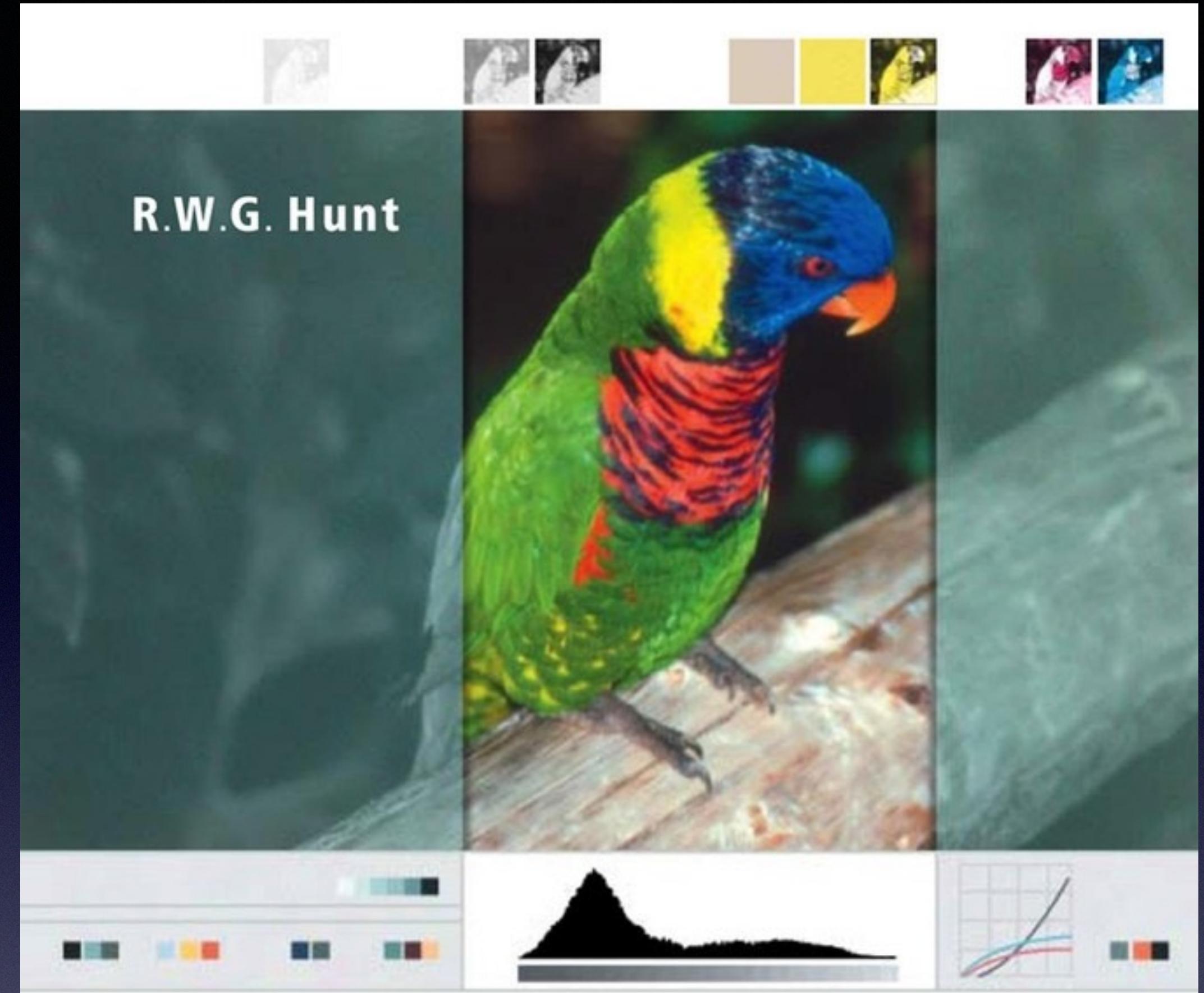
Gold Medal of the Institute of Printing

4 Children, 12 Grandchildren, 12 Great Grandchildren

The Reproduction of Colour

First Edition 1957 (Age 34)

Sixth Edition 2004 (Age 81)



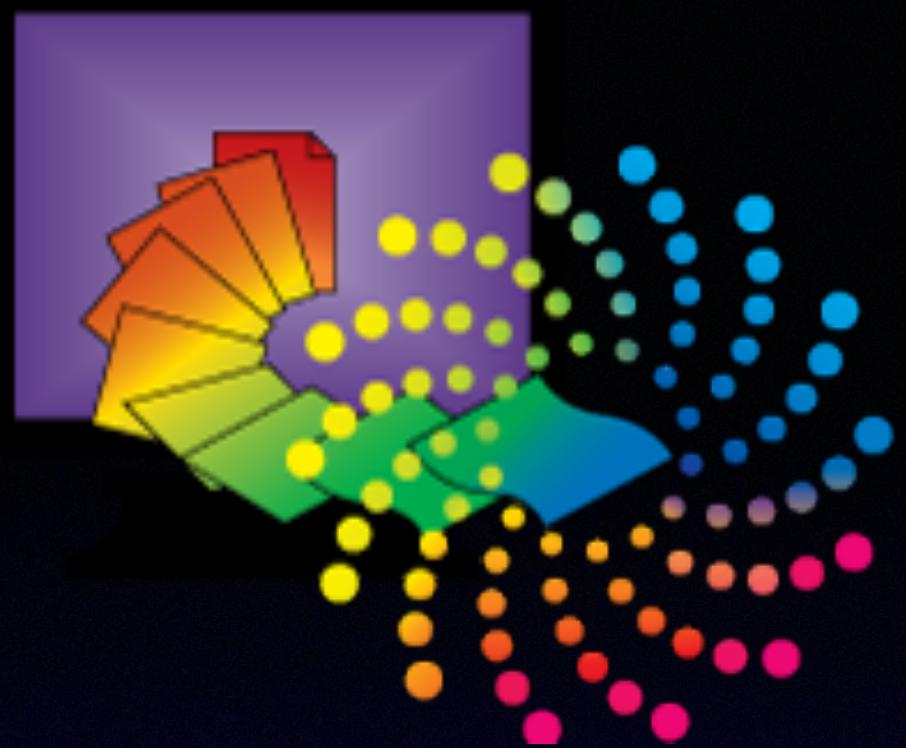
THE REPRODUCTION OF COLOUR

Sixth Edition



WILEY-IS&T SERIES IN IMAGING SCIENCE AND TECHNOLOGY





CIC

20 Keynotes: CIC1 (1993) - CIC 20 (2012)

Very First Paper Presented at CIC

CIC1: Color Reproduction and Color Vision Modeling

CIC20: The Challenge of our Unknown Unknowns

If I have seen further than others, it is by standing upon the shoulders of giants.

- Isaac Newton

Hunt et al. 1950

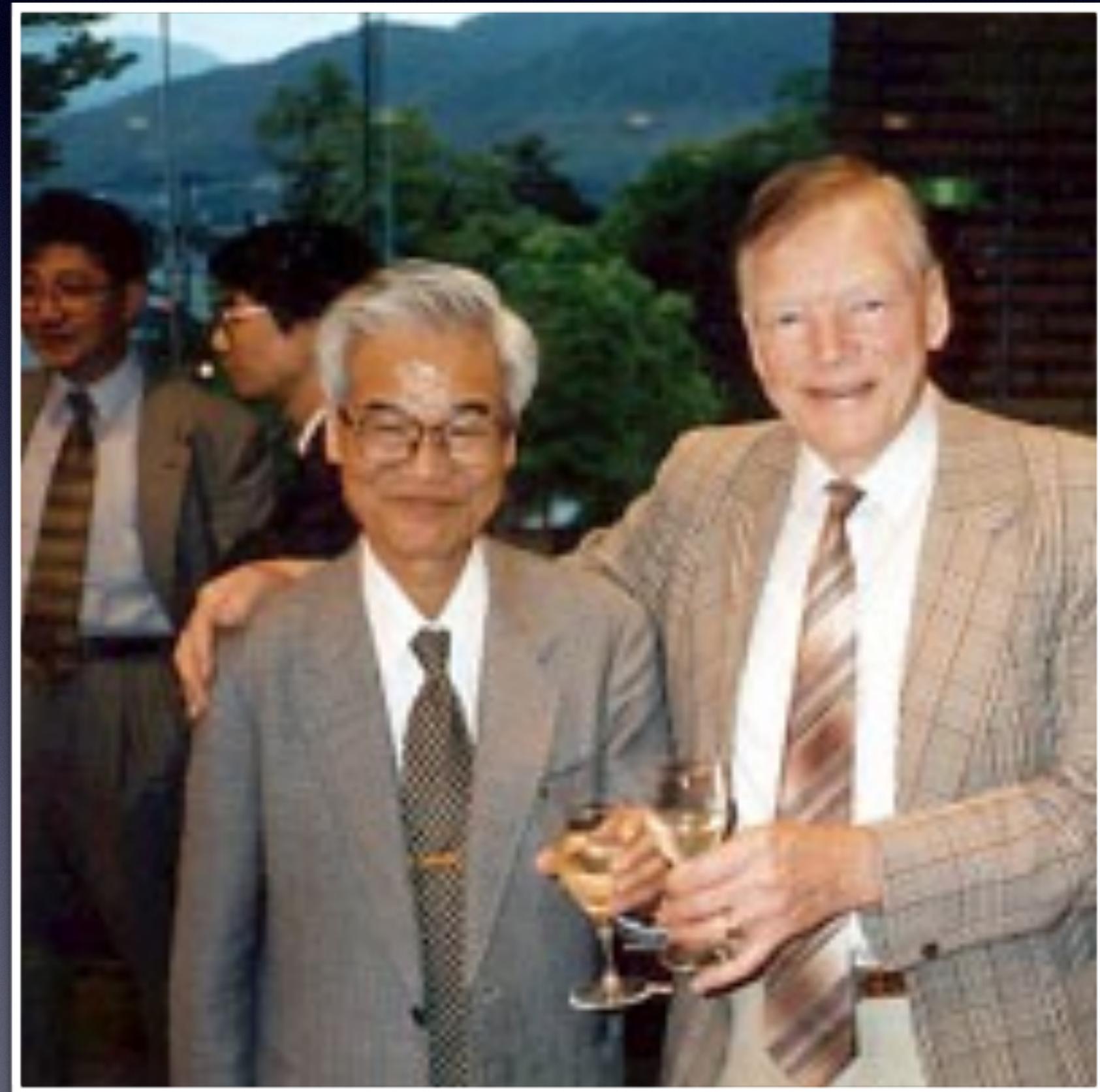
John of Salisbury, in 1159, wrote in his Metalogicon:

“Bernard of Chartres used to compare us to dwarfs perched on the shoulders of giants. He pointed out that we see more and farther than our predecessors, not because we have keener vision or greater height, but because we are lifted up and borne aloft on their gigantic stature.”

Scientist ~ Teacher ~ “Politician”



“To live in hearts we leave behind, is not to die.”





Dr. Hunt was a true inspiration for the entire color community. He has developed the color field with unparalleled vision and professionalism. His presence at CIC has been essential for educating the entire community of scientists and his energy and enthusiasm has been an extraordinary example for all who knew him. He will be missed, but he will continue to live through his books and his spirit will be with all of us who knew him and have learned from him.

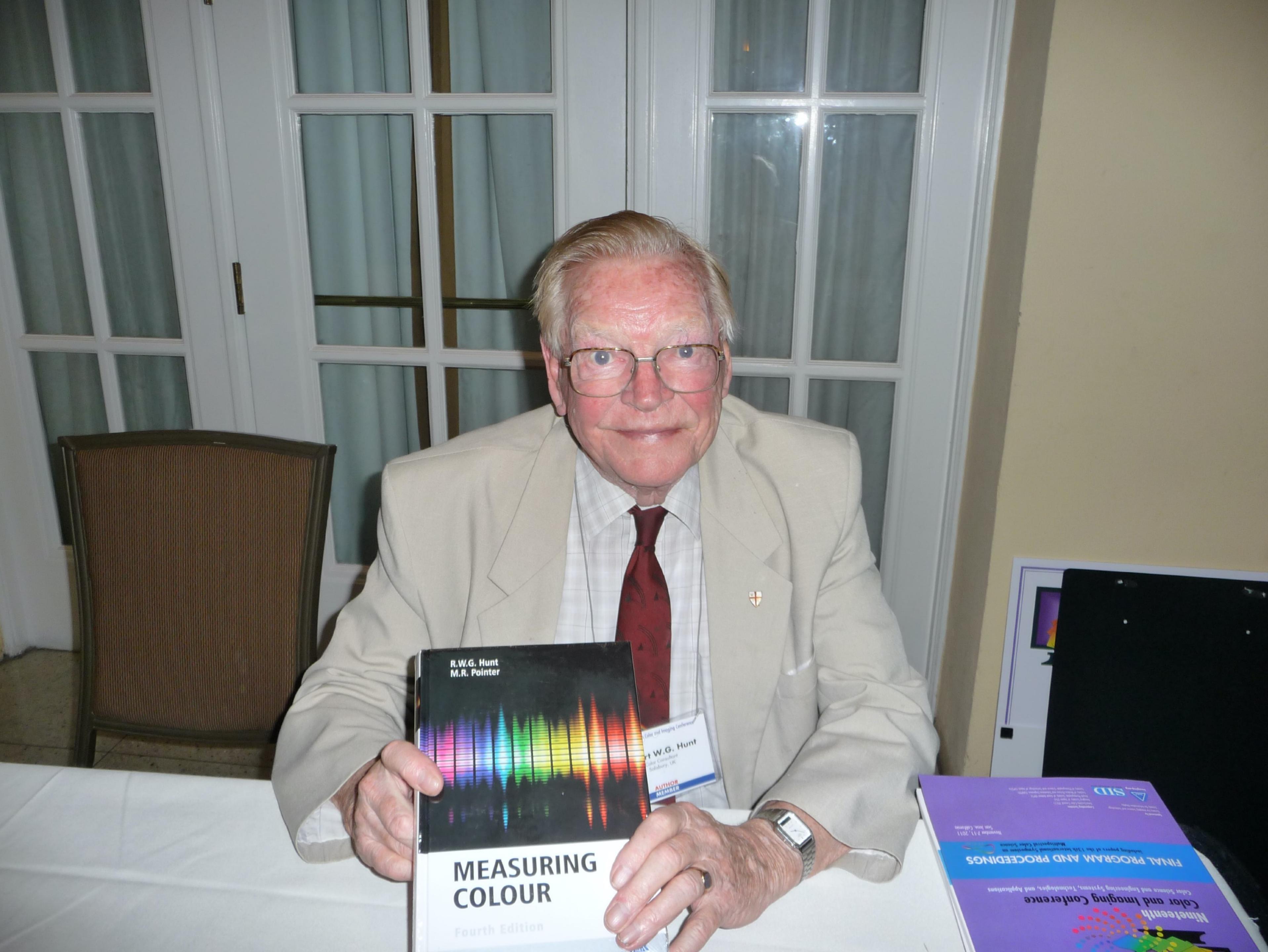
-G. Marcu



It was a great pleasure to talk to Robert Hunt. He was always happy to present his own original views on current technological developments.

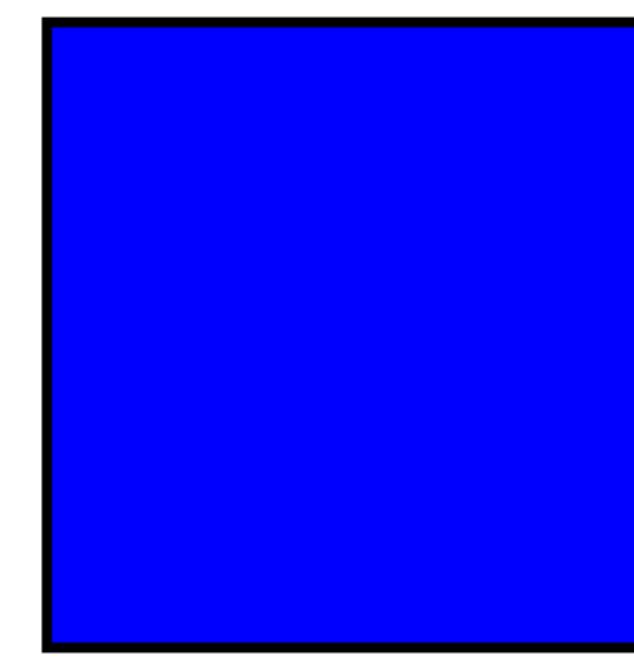
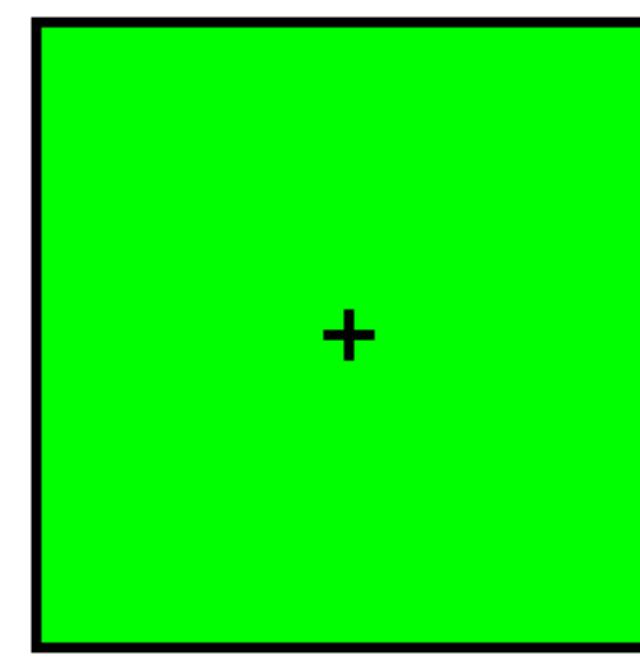
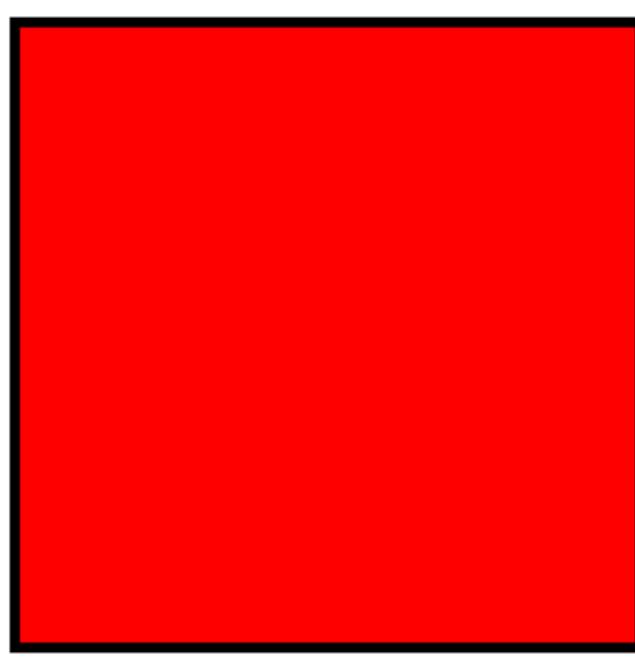
And I keep in my library his two books on measuring color and the reproduction of color. Thanks Robert for having deepened my knowledge.

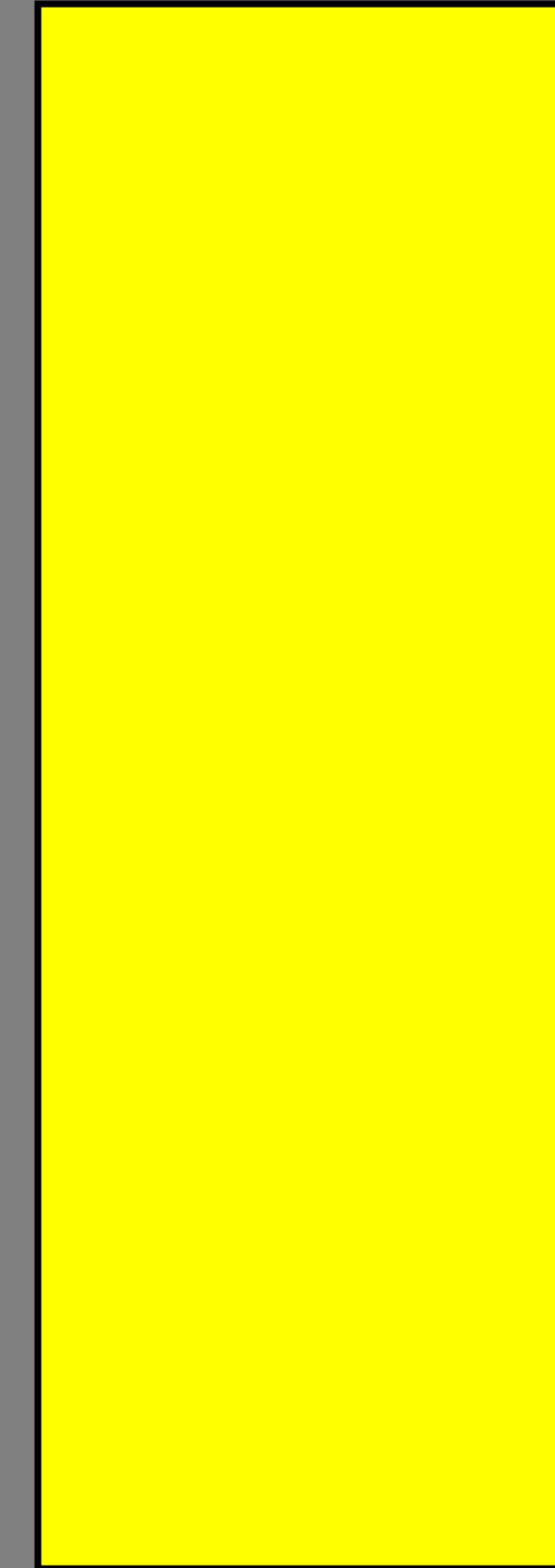
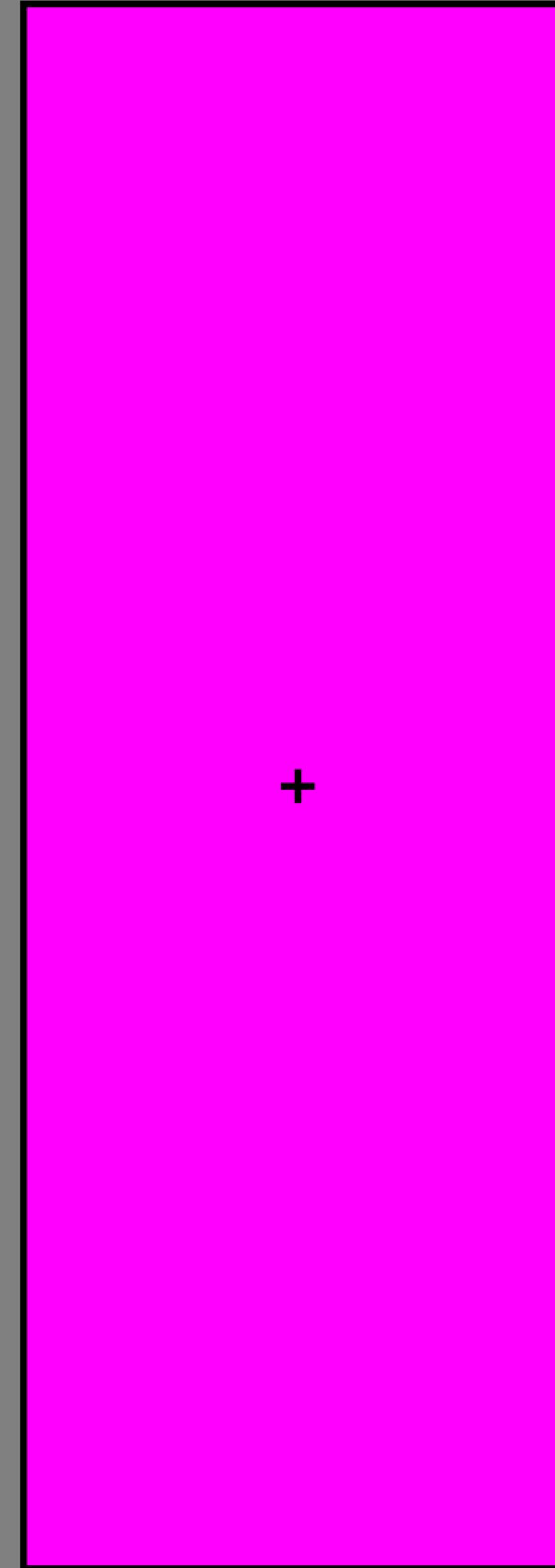
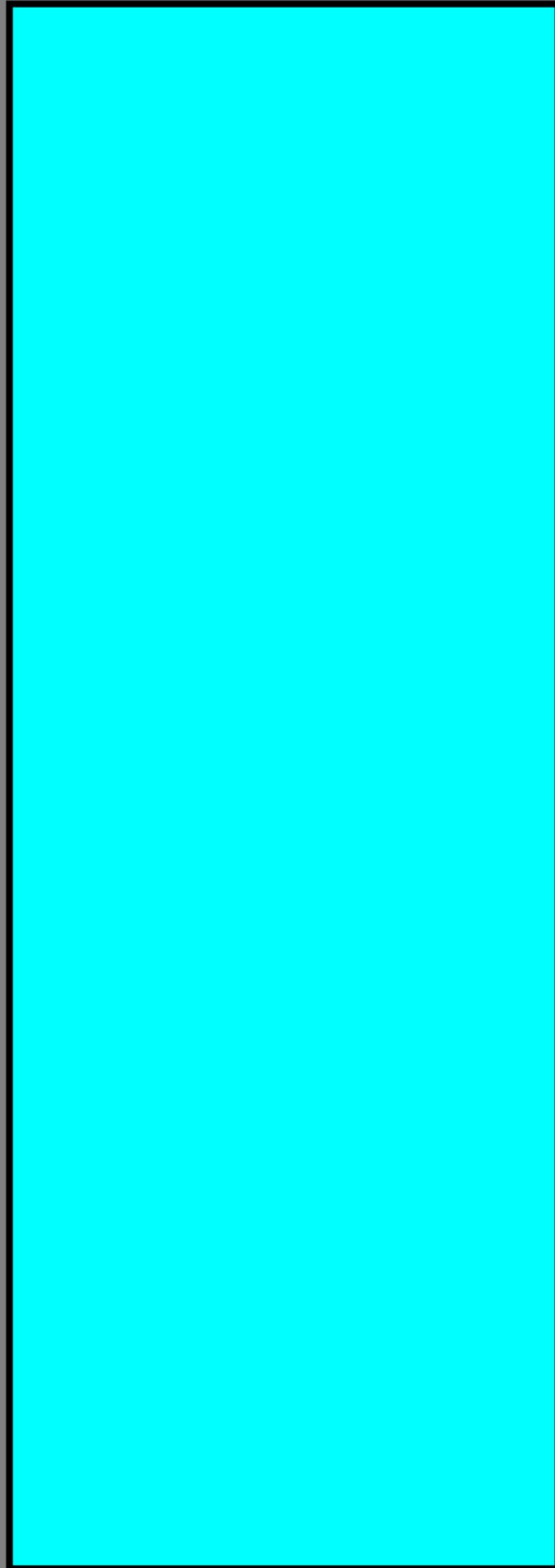
-R. Hersch



so thank you, dr. hunt, for dragging us, kicking and screaming,
into the world of colour science, for sharing your knowledge,
and for your seemingly unlimited patience with us youngsters.
to quote from a great film, "what i owe you is beyond evaluation."

-j. pines





It is very much through my attendance at a course on Colour Measurement at the City University London in 1970 that I subsequently became involved in academic teaching and research that included colour measurement and colour appearance. I owe Robert Hunt a great deal for the inspirational quality of his research and teaching and feel very privileged to have learnt from him directly and also indirectly through his books and publications.

-R. Jacobson



Gathering in honor of Dr. Robert Hunt
George Eastman House, Rochester, NY

June 9, 2009

L-R: Phil Condax, Ron Mowrey, Ingo Leubner, Alan Masson, Gordon Brown,
Robert Hunt, Rolf Fricke, Paul Gilman, Nick Graver, Tood Gustavson,
Mark Osterman, Martin Scott, and Bob Shanebrook

I first met Bob Hunt in 1998 in a 3-day course in color reproduction. I clearly remember his enthusiasm, his amazing demos and pictorial examples, and his clear, polite, and energetic presentation. I was already pretty interested in color at that point, but I think he really helped solidify it for me! I have his 5th edition book, signed, here at my desk. He was an inspirational educator, and he will be missed.

-M. Murdoch

The Reproduction of Colour

When the rainbow appears in the clouds,
I will see it and remember the everlasting
covenant between Me and all living
beings on earth.

Genesis 9:16

My recollections are of courses he ran when I was at Kodak. He taught me something that I still quote/paraphrase today. “In general people don’t want accurate colour, they want preferred reproduction of memory colours.” Something we perhaps need reminding of in our colour managed age!

-T. Kaye



The Reproduction of Colour

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I have very fond memories of him and am lucky and very grateful for having had the opportunity to have met him, learned from him (not just the subject that he taught, but also his passion, precision and elegance) and gotten to know him. A giant of color science, a true gentleman, but most of all an incredibly kind and humble man who left a deep impression on me.

-P. Morovic



Robert Hunt, or Dr. Hunt as I can't help but call him, was the gentleman giant in the field of color science. His knowledge, kindness, curiosity and patience were an inspiration. I can truly say his contributions to color appearance models have profoundly influenced the industry and my career. I am grateful for his questions and keynotes, his tact and smile. He will always be an example for myself and the entire color community.

-N. Moroney



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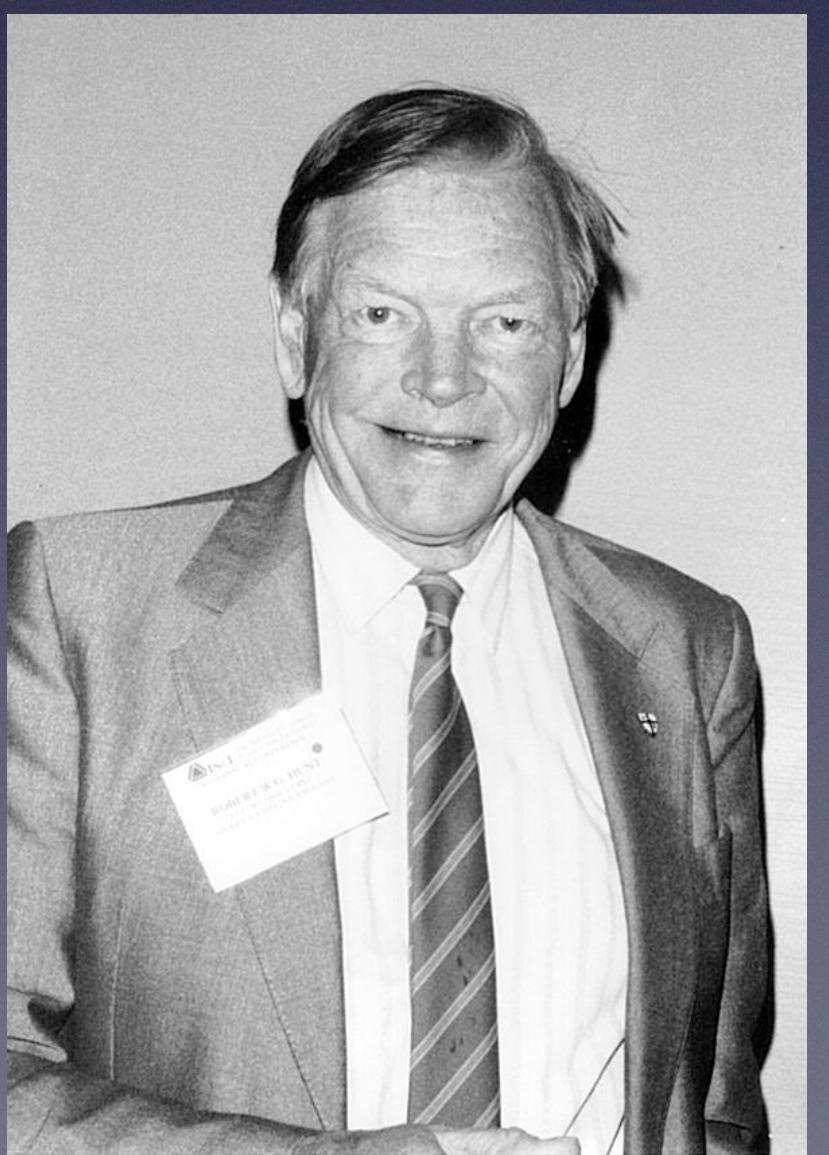
He was the epitome of a learned gentleman—kind; considerate; brilliant, but never condescending. I was always so impressed by how he'd sit up front at CIC and ask engaging questions of many speakers. He was so good at nurturing the next generation and they cherished him. I can't tell you how many times a young student would come up to me after the poster session and nearly swoon telling me that he had stopped to talk to them about their work.

-S. Grinnan



The colour science community has lost an inspirational leader and an outstanding teacher and researcher. He will be greatly missed but his many technical contributions and the younger generations he taught and inspired will stand as a testament to him.

-G. Wolfe



For me he was “the color science teacher” in the world and each year I was looking forward to his keynote presentation. I have many of his books which I still use on a regular basis. He was definitely one of my professional heroes. I always greatly valued a technical discussion with him. It was always an honor for us as a company to welcome him as a guest and also to sponsor many of his CIC keynote presentations. He will truly be missed.

-I. Tastl



Bob has been such a gift for me personally both as the archetypal color scientist and - and even more so - as a profoundly good and loving person. I will always be grateful for having known him and for his kindness and wisdom.

-J. Morovic



Robert Hunt

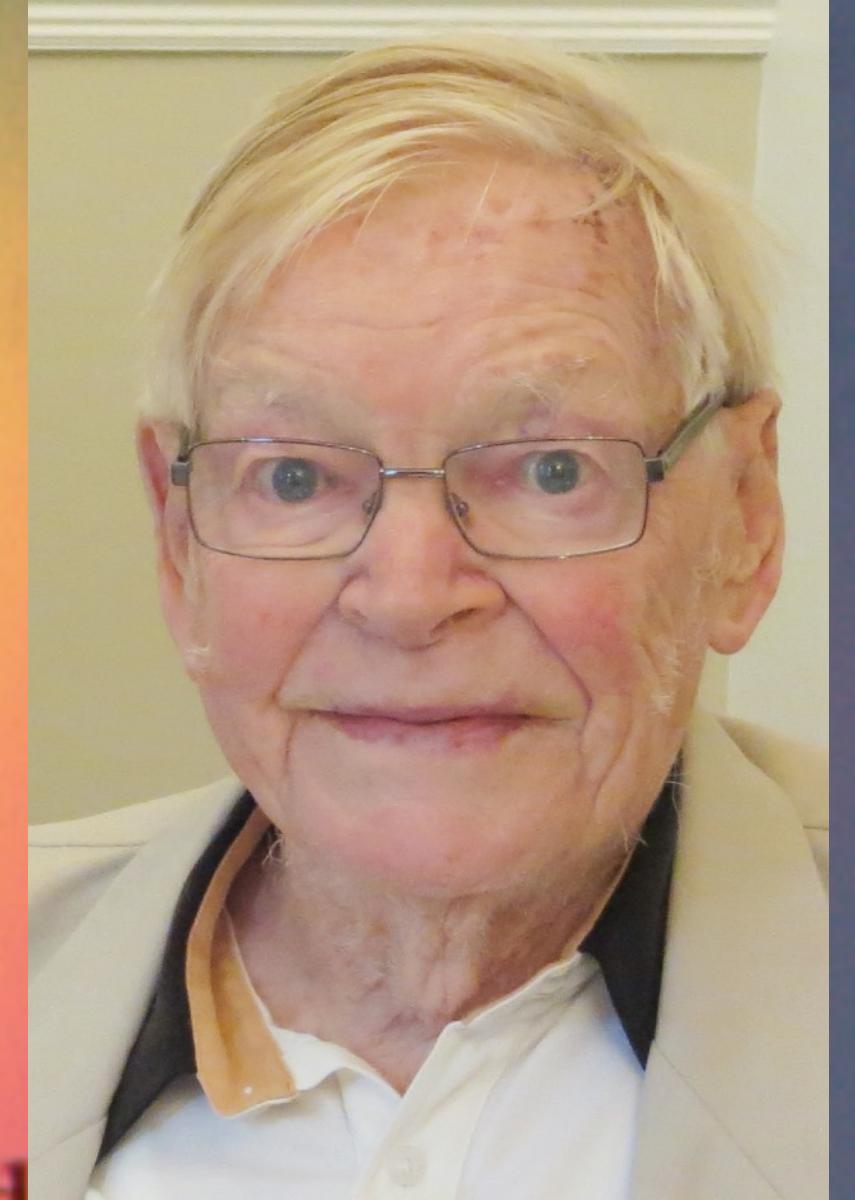
Robert Hunt Training Room at Datacolor

In 1966 I began to work in commercial printing. That brought me into contact with Dr Hunt as he was giving lectures on color reproduction at Watford College near where I worked. I seized upon the first edition of his book "The Reproduction on Colour" and read it cover to cover. Dr Hunt had a deep understanding of the photographic processes and was perfectly positioned to lead the implementation of digital techniques. I have all five of his books on the Reproduction of Colour and note that the number of pages has more than tripled over the years.

-J. Meyer



The Reproduction of Colour



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Dr Hunt was an inspiration: an excellent researcher who shaped color science and color imaging for decades; an entertaining speaker who always taught me something new during one of his keynotes; and a kind mentor who tirelessly responded to my questions and always cheered me on. I have very fond memories of our many interactions and his visit to Switzerland. I will miss him.

-S. Süsstrunk



